

# IGCSE Literature in English Set Texts for Examination in 2014

Syllabus Code 0486



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## Set texts (syllabus 0486)

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**Unless otherwise indicated, candidates may use any edition of the set text, provided it is not an abridgement or simplified version.**

\* text examined also in June and November 2015

\*\* text examined also in June and November 2015 and June and November 2016

### Set texts for Paper 1 (syllabus 0486)

Candidates must answer on **three** different set texts: i.e. one set text in each section.

#### Section A: DRAMA

Candidates must answer on one set text from this section:

- |                       |  |
|-----------------------|--|
| ** Arthur Miller      | <i>All My Sons</i>                     |
| William Shakespeare   | <i>Julius Caesar</i>                   |
| * William Shakespeare | <i>The Tempest</i>                     |
| * Oscar Wilde         | <i>The Importance of Being Earnest</i> |

#### Section B: POETRY

Candidates must answer on one set text from this section:

- |                 |                                      |
|-----------------|--------------------------------------|
| ** Thomas Hardy | The following fourteen poems:        |
|                 | Neutral Tones                        |
|                 | 'I Look into My Glass'               |
|                 | Drummer Hodge                        |
|                 | The Darkling Thrush                  |
|                 | On the Departure Platform            |
|                 | The Pine Planters                    |
|                 | The Convergence of the Twain         |
|                 | The Going                            |
|                 | The Voice                            |
|                 | At the Word 'Farewell'               |
|                 | During Wind and Rain                 |
|                 | In Time of 'The Breaking of Nations' |
|                 | No Buyers: A Street Scene            |
|                 | Nobody Comes                         |

These may be found in *Selected Poems*, ed. Harry Thomas (Penguin). Poems printed in the paper will follow this text.

- \* from *Songs of Ourselves* from Part 4 (Poems from the Nineteenth and Twentieth Centuries): Poems 110 to 123 inclusive, i.e. the following fourteen poems:
- Sujata Bhatt, 'A Different History'
  - Gerard Manley Hopkins, 'Pied Beauty'
  - Allen Curnow, 'Continuum'
  - Edwin Muir, 'Horses'
  - Judith Wright, 'Hunting Snake'
  - Ted Hughes, 'Pike'
  - Christina Rossetti, 'A Birthday'
  - Dante Gabriel Rossetti, 'The Woodspurge'
  - Kevin Halligan, 'The Cockroach'
  - Margaret Atwood, 'The City Planners'
  - Boey Kim Cheng, 'The Planners'
  - Norman MacCaig, 'Summer Farm'
  - Elizabeth Brewster, 'Where I Come From'
  - William Wordsworth, 'Sonnet Composed Upon Westminster Bridge'

*Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Cambridge University Press ISBN-10: 8175962488 ISBN-13: 978-8175962484)

### Section C: PROSE

Candidates must answer on one set text from this section:

- \* Tsitsi Dangarembga *Nervous Conditions*
- \* Anita Desai *Fasting, Feasting*
- Kiran Desai *Hullabaloo in the Guava Orchard*
- \*\* George Eliot *Silas Marner*
- \*\* Susan Hill *I'm the King of the Castle*
- \* from *Stories of Ourselves* The following ten stories:
  - no. 6 Thomas Hardy, 'The Son's Veto'
  - no. 12 Katherine Mansfield, 'Her First Ball'
  - no. 14 V.S. Pritchett, 'The Fly in the Ointment'
  - no. 15 P.G. Wodehouse, 'The Custody of the Pumpkin'
  - no. 20 Graham Greene, 'The Destroyers'
  - no. 27 R.K. Narayan, 'A Horse and Two Goats'
  - no. 29 Ted Hughes, 'The Rain Horse'
  - no. 38 Morris Lurie, 'My Greatest Ambition'
  - no. 42 Ahdaf Soueif, 'Sandpiper'
  - no. 46 Penelope Fitzgerald, 'At Hiruhamara'

*Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English* (Cambridge University Press: ISBN-10: 052172791X ISBN-13: 978-0521727914)

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## Set texts for Paper 4 (syllabus 0486)

Candidates must answer on **three** different set texts: i.e. one set text in each section.

The text list for Paper 4 is identical to the text list for Paper 1.

Candidates who are taking Paper 4 will answer on one text in Paper 5.

### Section A: DRAMA

Candidates must answer on one set text from this section:

- |                       |  |
|-----------------------|--|
| ** Arthur Miller      | <i>All My Sons</i>                     |
| William Shakespeare   | <i>Julius Caesar</i>                   |
| * William Shakespeare | <i>The Tempest</i>                     |
| * Oscar Wilde         | <i>The Importance of Being Earnest</i> |

### Section B: POETRY

Candidates must answer on one set text from this section:

- |                 |   |
|-----------------|---|
| ** Thomas Hardy | The following fourteen poems:<br>Neutral Tones<br>'I Look into My Glass'<br>Drummer Hodge<br>The Darkling Thrush<br>On the Departure Platform<br>The Pine Planters<br>The Convergence of the Twain<br>The Going<br>The Voice<br>At the Word 'Farewell'<br>During Wind and Rain<br>In Time of 'The Breaking of Nations'<br>No Buyers: A Street Scene<br>Nobody Comes |
|-----------------|---|

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- Sujata Bhatt, 'A Different History'
  - Gerard Manley Hopkins, 'Pied Beauty'
  - Allen Curnow, 'Continuum'
  - Edwin Muir, 'Horses'
  - Judith Wright, 'Hunting Snake'
  - Ted Hughes, 'Pike'
  - Christina Rossetti, 'A Birthday'
  - Dante Gabriel Rossetti, 'The Woodspurge'
  - Kevin Halligan, 'The Cockroach'
  - Margaret Atwood, 'The City Planners'
  - Boey Kim Cheng, 'The Planners'
  - Norman MacCaig, 'Summer Farm'
  - Elizabeth Brewster, 'Where I Come From'
  - William Wordsworth, 'Sonnet Composed Upon Westminster Bridge'

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### Section C: PROSE

Candidates must answer on one set text from this section:

- \* Tsitsi Dangarembga *Nervous Conditions*
- \* Anita Desai *Fasting, Feasting*
- Kiran Desai *Hullabaloo in the Guava Orchard*
- \*\* George Eliot *Silas Marner*
- \*\* Susan Hill *I'm the King of the Castle*
- \* from *Stories of Ourselves* The following ten stories:
  - no. 6 Thomas Hardy, 'The Son's Veto'
  - no. 12 Katherine Mansfield, 'Her First Ball'
  - no. 14 V.S. Pritchett, 'The Fly in the Ointment'
  - no. 15 P.G. Wodehouse, 'The Custody of the Pumpkin'
  - no. 20 Graham Greene, 'The Destroyers'
  - no. 27 R.K. Narayan, 'A Horse and Two Goats'
  - no. 29 Ted Hughes, 'The Rain Horse'
  - no. 38 Morris Lurie, 'My Greatest Ambition'
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## Set texts for Paper 5 (syllabus 0486)

Candidates who are taking this paper answer on **one** text from the following:

\*\* Jane Austen Northanger Abbey

Carol Ann Duffy The following fourteen poems:  
 'Head of English'  
 'The Dolphins'  
 'Stealing'  
 'Foreign'  
 'Miles Away'  
 'Originally'  
 'In Mrs Tilscher's Class'  
 'Who Loves You'  
 'Nostalgia'  
 'The Good Teachers'  
 'Moments of Grace'  
 'Valentine'  
 'Mean Time'  
 'Prayer'

These are contained in *Selected Poems* (Penguin Books, in association with Anvil Press, ISBN 978-0-14-102512-4/ISBN 9780141 025124)

\* Helen Dunmore The Siege

\*\* from Jo Philips, ed., *Poems Deep & Dangerous* (Cambridge University Press)

The following fourteen poems (from Section 4 'One Another'):  
 John Clare, 'First Love'  
 Matthew Arnold, 'To Marguerite'  
 Elizabeth Jennings, 'One Flesh'  
 Christina Rossetti, 'Sonnet' ('I wish I could remember that first day')  
 William Shakespeare, 'Shall I Compare Thee...?'  
 Elma Mitchell, 'People Etcetera'  
 Simon Armitage, 'In Our Tenth Year'  
 William Shakespeare, 'The Marriage of True Minds'  
 Seamus Heaney, 'Follower'  
 Michael Laskey, 'Registers'  
 Chris Banks, 'The Gift'  
 Liz Lochhead, 'Laundrette'  
 Liz Lochhead, 'Poem for My Sister'  
 Patricia McCarthy, 'Football After School'

\* William Shakespeare A Midsummer Night's Dream

\*\* Robert Louis Stevenson The Strange Case of Dr Jekyll and Mr Hyde

Tennessee Williams Cat on a Hot Tin Roof